

M[^]TLEY CR_eE

As recorded by M[^]tley Cr_ee
(from the 1994 Album "M[^]tley Cr_ee")

Transcribed by Vik

Words by M[^]tley Cr_ee
Music by M[^]tley Cr_ee

A Intro

$\text{♩} = 78$

1

Gtr I
let ring.....

T
A
B

5 0 4 5 3 0 4 3 2 0 4 2 0 0 4 3 0 5 4 5 3 0 4 3 2 0 4 2 0 0 4 3

B 1st Verse

5

let ring.....

T
A
B

0 5 4 5 3 0 4 3 2 0 4 2 0 0 4 3 0 5 4 5 3 0 4 3 2 0 4 2 0 0 4 3

9

let ring.....

T
A
B

0 5 4 5 3 0 4 3 2 0 4 2 0 0 4 3 0 5 4 5 3 0 4 3 2 0 4 2 0 0 4 3

C Chorus

13

8va-----| 8va-----|

Gtr II

	12	12	12	12	15	15	15	15	14	14	14	14	14	14	15	15	16	14	15	16	14
T	12	12	12	12	15	15	15	15	14	14	14	14	14	14	15	15	16	14	15	16	14
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																					

H

15

8va-----| 8va-----| 8va-----|

	12	12	12	12	15	15	15	15	14	14	14	14	14	14	15	15	16	14	15	16	12	12	12	12	15	15	15	15
T	12	12	12	12	15	15	15	15	14	14	14	14	14	14	15	15	16	14	15	16	12	12	12	12	15	15	15	15
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																												

H

18

8va

T
A
B

14 14 14 14 14 14
15 15 15 15 15 15
14 14 14 14 14 14 14 15 15 16 14 15 16 12

H

D Interlude

[illegible]

25

let ring

T	A	B
5 0 4 0 3 0 4 3		
2 0 4 2 0 0 4 3		
5 0 4 3 2 0 4 3		
2 0 4 2 0 0 4 3		

29 Musical score for the piece 'let ring'. The score is written for a treble clef instrument in G major (one sharp). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff, there is a dotted line with the text 'let ring' written below it. Underneath the staff, there are three staves labeled T, A, and B, which contain fingerings (numbers 1-5) for each part. The T staff has fingerings: 5 0 4 0 3 0 4 3 | 2 0 4 2 0 0 4 3 | 5 0 4 3 2 0 4 3 | 2 0 4 2 0 0 4 3. The A and B staves are empty.

F Chorus[illegible][illegible]

[illegible]

E 2nd Verse

♩ = 94

Gtr IV

T
A
B

0 0 3 0 0 3 0 3 0 2 3 (3) 3 3 2 0 2 3 0 2 3 0

P P

G 3rd Verse

50

T
A
B

P P

P P

54

T
A
B

P P

P P

H Chorus

58

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr V
let ring

let ring

sl.

62

1.

P.M.--| P.M.--| P.M.--| P.M.-----|

T

A

B

5 5 5 3 3 5

5 5 5 5 5 5

let ring-----|

T

A

B

5 4 5 3 2 3

10 9 10 10 (10)

sl.

66

T

A

B

0 0 3 0 P P 0 3 0 3 0 2 3 (3) 3 2 2 0 2 3 2 3 0 0 3 0 P P 0 3 0 3 0 2 3 3 0 3 2 2 0 2 3 0 2 3

T

A

B

0 0 3 0 P P 0 3 0 3 0 2 3 (3) 3 2 2 0 2 3 2 3 0 0 3 0 P P 0 3 0 3 0 2 3 3 0 3 2 2 0 2 3 0 2 3

70

T
A
B

let ring.....|

let ring.....|

74

T
A
B

let ring.....|

let ring.....|

I Guitar Solo

Measures 78-81 of the musical score. The guitar part (top staff) features complex chordal textures and melodic lines. The vocal part (middle staff) includes lyrics and a melodic line. The bass part (bottom staff) provides a harmonic foundation with a mix of chords and single notes. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

84

T

A

B

0 3 0 3 0 2 3 2 0 3 0 (0) 0 3 0 P P 0 3 0 3 0 2 3 2 0 3 0

T

A

B

sl. sl. sl. sl.

87

T

A

B 0 2 3 5 0 2

T

A *sl.* *sl.* *sl.* *sl.* *sl.*

B

[illegible]

J Chorus

[illegible][illegible]

100

T

A

B

7

7

5

(7)

(7)

(5)

K Outro

♩ = 74

103

Gtr I

let ring-----|

1/4

let ring-----|

8va-----| 8va-----| 8va-----| 8va-----| 8va-----|

Gtr II

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

14 14 15 13 14 13 14 12 12 14 10 10 10 10 15 15 13 13 14

T A B

5 0 4 5 3 0 4 3 2 0 4 2 0 0 4 3 0 5 4 5 3 0 4 3

106

let ring-----|

1/4

let ring-----|

1/4

8va-----| 8va-----| 8va-----| 8va-----|

let ring-----| let ring-----| let ring-----| let ring-----|

14 14 12 14 10 10 10 10 15 15 13 13 14 12 14 14 12 14 10 10 10 10 10

T A B

2 0 4 2 0 0 4 3 0 5 4 5 3 0 4 3 2 0 4 2 0 0 4 3

109

let ring-----|

1/4

let ring-----|

1/4

3x

T A B

0 5 4 5 3 0 4 3 2 0 4 2 0 0 4 3 0 5 4 5 3 0 4 3 2 0 4 2 0 0 4 3

113

let ring-----|

T
A
B

15ma-----|

Gtr II

let ring-----|

T 14 14 15 15 13 14 13 14 12 14 12 14 10 10 10 10 11 10 11
A 15 14 15 14 13 14 14 14 14 14 14 14 10 10 11 10 11
B 0 5 4 5 3 0 4 3 2 0 4 2 0 0 4 3

H

115

let ring-----|

T
A
B

8va-----|

let ring-----|

T 17 17 17 15 17 17 17 14 15 17 15 17 15 17 17 17 15
A 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 15
B 0 5 4 5 3 0 4 3 2 0 4 2 0 0 4 3

117

let ring

8va

let ring

sl. sl. H H

119

let ring

8va

let ring

sl.